

# Mews Room

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28th April - 21st May 2022

play\_station gallery

Twenty falcons sitting in rows  
Gloved hands holding  
Ringing-jangling-jingling  
Cocked heads, tuned ears  
Listening four and two  
Nothing Compares 2 U

For *Mews Room*, the equipment used in falconry is examined and playfully remade alongside an oversized musical score. Bells used for tracking the birds become musical instruments, reproduction perches used in falcon hospitals become places of rest for replica eggs, pattern pieces for protective gloves are left unsewn, and leashes left untethered. These objects are suspended briefly in their new states – temporarily reoriented alongside the lines of a musical stave and the rhythm of a pop song for an absent falcon audience.

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tri-metal falconry bells #1-16 on leather bewits  
12 perches reproduced from photos of The Abu Dhabi Falcon Hospital  
newspaper score of *Nothing Compares 2 U* by Prince (Sinéad O'Connor's version), with image inserts  
cover of *Nothing Compares 2 U*, played on falconry bells  
cast pewter coins corresponding to the notes in all the chords from *Nothing Compares 2 U*  
replica eggs (Kestrel, Peregrine, Red-Tailed Hawk, Mallard, Pigeon)  
leather falconry glove pattern pieces  
woven falconry leash with tassels  
miniature glass rat figurines  
yellow cotton net bag  
faux rock speakers  
silver plated chain net